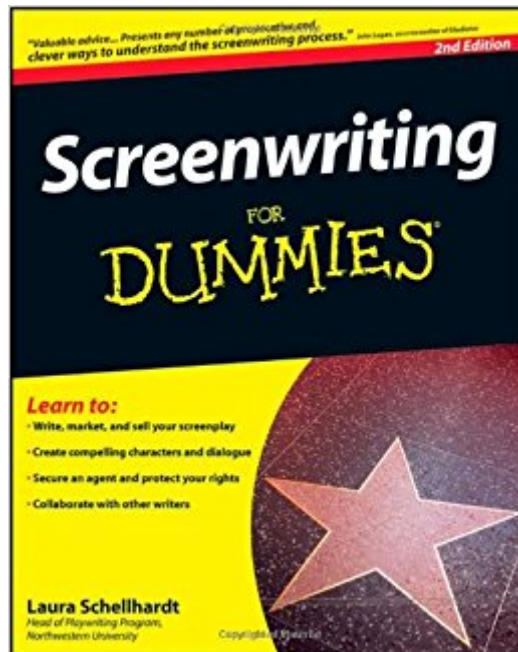




The book was found

Screenwriting For Dummies



Synopsis

Write a great script and get it into the hands of the Hollywood players! So you want to be a screenwriter? Whether you want to write a feature film or a TV script or adapt your favorite book, this friendly guide gives you expert advice in everything from creating your story and developing memorable characters to formatting your script and selling it to the studios. You get savvy industry tips and strategies for getting your screenplay noticed! The screenwriting process from A to Z -- from developing a concept and thinking visually to plotline, conflicts, pacing, and the conclusion Craft living, breathing characters -- from creating the backstory to letting your characters speak to balancing dialogue with action Turn your story into a script -- from developing an outline and getting over writer's block to formatting your screenplay and handling rewrites Prepare for Hollywood -- from understanding the players and setting your expectations to polishing your copy and protecting your work Sell your script to the industry -- from preparing your pitch and finding an agent to meeting with executives and making a deal Open the book and find: The latest on the biz, from entertainment blogs to top agents to box office jargon New story examples from recently released films Tips on character development, a story's time clock, dramatic structure, and dialogue New details on developing the nontraditional screenplay -- from musicals to animation to high dramatic style Expanded information on adaptation and collaboration, with examples from successful screenwriting duos

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#649 in [Books > Arts & Photography > Performing Arts](#)

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"Ideal for general readers, the book uses everyday examples and addresses social issues such as

sweatshops and fair trade." Moneywise June 2008 "A guide for absolute beginners, it will take you through the whole process".Writers Forum June 2008

Write a great script and get it into the hands of the Hollywood players! So you want to be a screenwriter? Whether you want to write a feature film or a TV script or adapt your favorite book, this friendly guide gives you expert advice in everything from creating your story and developing memorable characters to formatting your script and selling it to the studios. You get savvy industry tips and strategies for getting your screenplay noticed! The screenwriting process from A to Z

- from developing a concept and thinking visually to plotline, conflicts, pacing, and the conclusion
- Craft living, breathing characters
- from creating the backstory to letting your characters speak to balancing dialogue with action
- Turn your story into a script
- from developing an outline and getting over writer's block to formatting your screenplay and handling rewrites
- Prepare for Hollywood
- from understanding the players and setting your expectations to polishing your copy and protecting your work
- Sell your script to the industry
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Open the book and find:

- The latest on the biz, from entertainment blogs to top agents to box office jargon
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- New details on developing the nontraditional screenplay
- from musicals to animation to high dramatic style
- Expanded information on adaptation and collaboration, with examples from successful screenwriting duos

Excellent well written and informative book. Don't let the "Dummies" title fool you. This book is full of good information that would be helpful to any beginning screenwriter, or veteran writer who just needs a little reaffirmation about the changes and rewards of the screenwriting process. I would recommend it to anyone in the writing field, whether they're doing a screenplay, novel, short story, etc.

It's all it advertises. Very easy to follow.

This is an excellent and thorough book. I still use as a reference guide. Excellent insight and guidance on the entire process. The information is presented in a good format and easy to follow. I recommend it!

Informative read

I needed this

An excellent and inspiring book! Being a novelist who is thinking about entering into the Screenwriting business, I found it indispensable.

A real comprehensive help into writing scripts. Very informational and complete

Excellent "starter" book for screenwriting. But if you're serious, get "The Screenwriter's Bible by Trottier--it has more detail and examples.

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